

## Profile number

110676

## Media Group

### Located in

Netherlands

## Personal data

### Sector

Service industry

### Type of company

Media and entertainment

### Legal entity:

Limited Company

### Type of transaction

To be determined

### Life phase enterprise

Full-grown

### Employees in FTE

5 - 10

### Type of buyer:

Investor

## Financial information

### Turnover last financial year

€ 1.000.000 - € 2.500.000

### Asking price

€ 100.000 - € 500.000

### Earnings before taxes

€ 0 - € 100.000

## Company history/background

This media group consists of two complementary operating companies that collectively represent more than 30 years of sector experience. The group was formed through strategic acquisitions and underwent a major restructuring in 2024 and 2025 to optimize the cost structure. As a result, overhead within the organization has been substantially reduced. After a challenging transition period, profitability recovered in 2025, resulting in a positive EBITDA at the group level. The company operates from a central location in Amsterdam and has evolved from a traditional production company into a technology-rich facilities partner for both the commercial and cultural sectors.

The core activities are twofold and reinforce each other within an integrated media chain. On the one hand, the group focuses on the high-quality digitization of analog audio and video carriers, ranging from consumer media to professional film archives on 8mm and 16mm. On the other hand, the organization functions as a full-service post-production house for feature films, series, and commercials. The services encompass the entire process from editing, color grading, and visual effects to dubbing and digital mastering. The group serves a diverse client portfolio, including private individuals through a large national sales channel, media producers, and institutions in the cultural heritage sector.

## Unique selling points

Its distinctiveness rests on the combination of decades of craftsmanship and innovative technology. The group possesses its own specialized equipment and advanced studio facilities, including high-end grading theaters and audio studios. A crucial strategic advantage is the exclusive partnership with a nationwide distribution network, ensuring a stable influx of orders. Furthermore, the company leads the way through the integration of AI-driven restoration and upscaling techniques, elevating historical material to modern quality standards. This hybrid model of craftsmanship and automation offers a scalable advantage in a fragmented market.

## Other

The entrepreneur is an experienced professional who has been active in the sector since 2000 and focuses on commercial strategy and group synergy. Following the reorganization, the organization has been set up in a lean manner, allowing the operating companies to operate largely independently. Financially, the group is on the verge of strong growth; a consolidated turnover of approximately €1.09M is projected for 2026 with an EBITDA of €150K. For 2027, a further increase to €1.21M turnover and €243K EBITDA is expected, resulting in a margin of 20%. The legal structure consists of an intermediate holding company with two 100% subsidiaries. The sought participation is aimed at facilitating this accelerated growth phase. An investment of €250K is being sought.